



PATRIK FITZGERALD - OFFICIAL BIOGRAPHY

BORN: 19th March, 1956, Queen Mary's Hospital, Stratford, East London.

PARENTS: (Irish) Patrick Francis Fitzgerald and Agnes Christina Fitzgerald.
My ancestors were Kings of Western Ireland in the 1200's.

FULL NAME: Patrik Joseph Anthony Fitzgerald.

COLOUR OF HAIR: Dark Brown

COLOUR OF EYES: Green/Orange

WEIGHT/HEIGHT: About 8½ stone/about 5'2".

FAVOURITE FOODS: Cornish pasties, chips, doner-kebabs, wimpys, (namely junk-food).

FAVOURITE COLOUR: Red.

PET LIKES: Falling asleep, getting drunker, personal politics.

PET DISLIKES: America, spiders, politics (proper ones)

REST OF FAMILY: One sister, Pauline
One mother.
One nephew.

EDUCATED: St. Francis, R.C. Primary, Stratford.
Passed 11 plus.
St. Bonaventure's R.C. Secondary School, Forest Gate (East London). Came bottom of the class every year but got six 'O' levels.

AMBITIONS: To be a pop star and not a grey person, and not a grey pop star either.

FAVOURITE SINGLES OF ALL TIME: Safety Pin Stuck In My Heart/ This Masquerade - George Benson.

FAVOURITE L.P. OF ALL TIME: Horses - Patti Smith

FAVOURITE RECORDING ARTISTES: David Bowie/Patti Smith/The Doors/The Kinks.

PET FEARS: Spiders/Water (can't swim).

PREVIOUS OCCUPATIONS: Clerical boring clerical office work, Dole, Actor.



PREVIOUS BANDS: Falcon) All little local bands who weren't
 Scrooge) much kop and had no sense of adven-
 Redskin) ture.

The Failed Operations - who were pretty nifty.
 Also a reggae band in which I was the only white
 bloke (as rhythm guitarist).

POSSIBLE CHANCES FOR SUCCESS (PAST):

Got offered a film part at sixteen by a little lady in the street.
 Turned it down. Almost broke into the music biz two years ago, with
 the help of one Ken Pitt (who discovered David Bowie). But I couldn't
 sing. Had singing lessons. Didn't help. Also nearly did male model-
 ling (two small) and bit-part acting (too lazy).

Joined a theatre group (The Soapbox Theatre) in Stratford, East London,
 1st March. Worked with them through till October-November. Did
 about 8 plays: 'The Buddy Holly Show' (a musical) (where I played
 guitar and sang a song); 'One For The Road' - a play about homeless
 people, which I helped write songs for; 'The Message' - a silly play
 about Fascism; 'Mutiny On The Bounty' - a show for kids; 'Sandcastles
 In Spain' - a street-theatre show, which I wrote nearly all the songs
 for, and a bit of which was shown on telly recently; 'Sing No Sad
 Song' - a very introverted, avant-garde play; and 'Albert and the Major's
 Tree' - a play about a rebel gardener (!) in which I played Albert.

I also did a bit of music-hall, where I had to sing "Daddy Wouldn't
 Buy Me a Bow Wow" for old people. I also wrote the songs for a play
 called 'The End of The World Show' - a science fiction/Dan Dare style.

MEMORABLE OCCASIONS:

Hitting my forehead on the corner of a brick when I was four (still got
 the scar). Winning a hair brush in a twisting competition at Blackpool
 Tower.

Being refused several jobs as a journalist

Being picked on at school.

Walking out on 3 office jobs in a row.

Nearly getting married at 19.

Being a Piscean.

Meeting Bob Dylan, and inviting him to my 21st birthday.

Being mobbed at a festival in Wapping (London Docks) when the 'Failed
 Operations' were playing and it was pouring with rain, and being photo-
 graphed afterwards by American tourists.

Not getting married at 19.

Acting.

Making my first record.

Nearly falling down an escalator on the Underground.

Going to Andrew Logan's New Year Party.

MUSICAL INSTRUMENTS PLAYED:

Guitar-electric/bass-piano (very badly)

...../.....

STARTED WRITING SONGS:

At school in about the last year, I was always writing stories and poems and jokes and things. Left school at 16, and just continued to write, and developed the writing as songs.

FAVOURITE SONGS:

Backstreet Boys/Whatever the latest song I've written happens to be. (They're all dispensible).

Gee! and finally - WHAT KIND OF GIRLS DO I LIKE? Dunno.

And do I like 'Powerpop' ? - Yeak!

And are my teeth clean? - No. It's alright though, I'll do them in a minute.

And I promise I'll shave too.

Answer - No! I don't want to be in "JACKIE", "PINN", etc.

MY FAVOURITE FILM OF ALL TIME:

This is called "Celine and Julie Go Boating". It's French, was made by Jacques Rivette, and lasts 3 hours 10 minutes. I've seen it 4 times.

POLYDOR PRESS OFFICE
17/19 Stratford Place,
London W.1.

01 499 8686
01 629 6360 - answer phone